

Mollie Volk, Judy Sutherland Win SGA, Honor Council Presidencies

Mollie Volk and Judy Sutherland, juniors, have been elected SGA president and Honor Council president, respectively. The announcement of the results of the election was made



Mollie Volk, SGA president-elect, is shown with well-wishers following the announcement of her election.

in G.W. auditorium on February 25. Bonnie Ramsey, now serving as president of SGA and Alice Andrews, now serving as president of the Honor Council, revealed the names of the two winning candidates and presented them with bouquets of red roses.

Following the student body meeting each exuberant winner returned to gay festivities and singing in their own dormitories. The February 25 student body meeting was the culmination of a week of campaigning, beginning February 18. The campaigning consisted of the thinking of slogans, the making of posters, and formal and informal buzz sessions in the dormitories. At this time the candidates had an opportunity to talk with individual students and answer any questions which they might pose.

On the last day of publicity week, February 24, the three candidates for the Student Government presidency and the two candidates for the Honor Council presidency were formally introduced by their campaign

managers. Mollie's campaign managers were Kathy Fowler and Anne Hunter and Judy's campaign manager was Marion White. It was on this night that the candidates presented their platforms to the entire student body in their speeches.

The week of February 27 to March 5 will usher in another period of campaigning. This time the candidates are running for the positions of president of YWCA, RA, and ICA. The candidates for these offices will be allowed time for buzz sessions in all dorms between March 2-4. Voting for these officers will take place in the dorms between the hours of 9:00 a.m. and 4:00 p.m. on March 5, and at 11:00 p.m. of the same night, the names of the winners will be announced.

The candidates for the presidency of YWCA are Kathy Burke and Dorothy Wilkins. Vickie Mason and Anne Plummer are running for the top positions in ICA, and Martha Davis and Murray Roberts are competing for the same position in RA.

The final round of elections for SGA offices will begin on March 9 at which time campaigns will be conducted for the SGA executive officers and for the SGA Coordinator. On March 12, the last day of the publicity period for these candidates, the voting will take place from 9:00 a.m. to 4:00 p.m. Should there be run-off elections, voting will be held from 6:45 to 7:45 p.m. The new officers will be announced in the dorm at 11:00 of the same night.

The candidates for legislative vice president are Kathy Ellis, Bobbi Hamblet, Penny Partridge

and Penny Pennella. Sarah Ellis, a psychology major from Richmond, is presently vice-president of the junior class. Last year she was the legislative representative to SGA for her sophomore class.

Bobbi Hamblet of Richmond is the junior class' representative to SGA. Bobbi is majoring in psychology. Penny Partridge of Waynesboro is a math major. She is president of Virginia Dorm. Last year she initiated the Sophomore Leadership Program (presently ASK), and has previously served on the judicial branch of SGA. Her activities have included participation in the Terrapin Club and the hockey team.

Penny Pennella is a freshman counselor and a member of the May Day Decoration Committee. She is a psychology major from Port Chester, New York. Candidates for judicial vice-president are Linda Basheer, Margaret Mahon, Devon Oldfield.

Linda was president of her freshman class and she has served on the honor committee. Last year she was awarded the Outstanding Sophomore Award. Linda's home is in Richmond and her major is pre-foreign service.

Margaret is a home economics major from Bowling Green. She has served as a judicial representative for her class and as a honor counselor. She is also a member of the Formal Dance Committee.

Devon is a biology major from Alexandria who is presently chairman of the Welfare Committee. She is a freshman counselor and has previously served as a legislative representative to SGA.

The following juniors are running for the office of secretary: Sally Adkins, an English major from Richmond, has served as a hall chairman and is a member of the Formal Dance Committee.

Pris Barnes from Norfolk, Massachusetts is a French major. She is a member of the French Club, a freshman counselor, and she works on the headline staff of the Bulletin. Last year she was chairman of Brent Dorm's Seminar Committee.

Lisa Cooper of Milford, Delaware is a French major and is presently the president of Brent, the French Dorm.

Abbie Donald of Richmond is an art major. She is vice-president of the art club and a member of the Formal Dance Committee. She also works for the Bulletin as guest cartoonist.

Evelyn King is a freshman counselor and a member of YWCA. She is a psychology major from Emporia.

Cornie Niles, an English major

from Chesapeake, has been active on the Bulletin staff and is presently first page editor. She is also the junior class judicial representative.

Carol Hamblet of Richmond is majoring in speech. She is a freshman counselor in Willard and a member of chaus and of Terrapins. Last year she was a member of May Court.

Sue Hamlet is from Richmond and she is majoring in English. She is co-chairman of the junior class committee.

Ray Whitehead from Richmond is majoring in philosophy. She has served as a judicial representative for her class freshman year.

Ann Plummer has also served as a judicial representative to SGA. She is a history major from Newport News.

Candidates for treasurer are Ophelia Baker, Pat Boyette, Kathy Burke, and Edie Goldberg.

Ophelia Baker from Newport News is a math major. She is a member of YWCA. She works on the dorm and a member of Eta Sigma Phi honorary fraternity.

Pat is a freshman counselor and treasurer of Terrapins. She is a math major from Cranford, New Jersey.

Kathy, from Vienna, Virginia, is a freshman counselor and a member of YWCA. She works on the Battlefield story. Her major is math.

Edie Goldberg, a history major from Suffolk, is presently treasurer of the junior class.

Pam Geer and Caroline Smith are running for the office of SGA coordinator. Pam is a political science major from Alexandria and is presently a member

of the International Relations Club and of NSA. Caroline Smith is majoring in mathematics and her home is in Richmond.

She is secretary of the Formal Dance Committee and a member of the Young Republican Club.

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Winning Speech For SGA President

By what standard can we measure the value of our student government?

A student government cannot

be something of value unless it fulfills the standards of value held by every individual who is, and must be, a vital part of that

government.

Student government on our campus deals with individuals. It is not a government of laws, but of people. These individuals need and desire us to exercise our ability to examine the meaningfulness of present student government activities and to create ways for improvement in future student government activities.

Because Student Government is ours, because it is made of students and for students, we and we alone, can determine the value of its goals for us.

Let us then consider four questions which pertain directly to the value our Student Government holds for us:

(1) Are we well enough informed about the inner workings of Student Government? The freshman officers, who are the Government's face to the student body, must understand the duties and purposes of Student Government officers and their positions. A Freshman Training Program, held first semester, completely separate from the standard Orientation, and directed by Student Government officers, could supply this information and establish much-needed personal contact between Student Government and the students. Unless the students know the inside picture, they cannot hope to improve it.

(2) Are our student leaders well enough trained, and are they in close enough contact with each other? Pre-School Conference could increase its effectiveness; a spring session to familiarize newly-elected officers with their duties and with each other, and a fall session to include outside speakers, more panel discussions, and new ideas for the year to come. Extending the Hall Representative Training program into second semester would also better inform the second semester leaders and strengthen the links between the individual halls and Student Council.

(3) Are we benefiting as much as we could from contacts with other campuses? The creation of an annual Student Government Exchange Program would enable us to trade ideas with other student governments, keep us in touch with the national campus scene, and broaden our outlook. Also, by sending a Bulletin reporter to the summer Student Government conference we could have direct coverage of this vital news.

(4) Are we using our present committees to their fullest advantage? The election of a General Chairman of current Student Government committees would increase their efficiency and centralize their authority. In addition, expanding the Student Government Cultural Affairs

Exhibit To Begin

Oriental rugs will be displayed in the duPont galleries beginning March 9 and continuing through March 25. The first exhibit in Fredericksburg, the exhibit is sponsored by the Mary Washington Oriental Club.

Rugs made of materials ranging from silk and batik to grass and representing such countries as Persia, Tibet, Morocco, and Korea will be displayed. Contributions were made not only by people in Fredericksburg, but by various individuals throughout Virginia and Washington, D.C.

On Sunday afternoon, March 8, a preview and reception will be held in duPont for contributors and special guests. On Monday, March 9, the display will be open to students, faculty, and Fredericksburg residents.

Sara Page Cosby Elected Apple Blossom Princess

Sara Page Cosby, a home economics major from Richmond, will serve as an Apple Blossom Princess at the annual Apple Blossom Festival in Winchester. The festival lasts from April 29 to May 2.

Sara Page was elected by the personnel of the Office of the Dean of Students, and by the presidents of Honor Council, SGA, YWCA, RA, and the senior class.

Qualifications

The qualifications of an Apple Blossom Princess, other than appearance, are that she be a senior, unmarried, and a good campus citizen.

Sara Page's activities during her four years at MWC include membership in the Home Economics Club, May Day Committee, and Campus Social Service. She has served as the chairman of the Junior class Fashion Show and as secretary of the junior class. Sara Page

presently holds the positions of senior judicial representative, secretary of YWCA, and membership in Who's Who.

Lucy Baines Johnson, younger daughter of President Lyndon B. Johnson, will reign as queen of the festival.



Sara Page Crosby accepts flowers after being selected an Apple Blossom Princess for the festival to be held April 29 to May 2.

Campus to Welcome SVEA Convention

Mary Washington College will be host for the first spring convention of the Student Virginia Education Association on Saturday. The meeting will take place on March 7 at 10:00 a.m. in George Washington auditorium.

Previously the convention has been held in the fall, but, because homecomings have conflicted with the meetings, the date was shifted to spring. Registration will begin at 9:00 a.m. for the representatives of the fourteen college chapters expected to attend. Three additional colleges—Emory and Henry, Frederick, and Virginia Polytechnic Institute—are participating for the purpose of receiving information for establishing SVEA chapters at their own schools.

Guest speaker for the occasion is Dr. T. M. Spinnett, assistant executive secretary for Professional Development and Welfare, NEA, Washington, D. C. Dr. Spinnett will base his speech on the convention theme of "Professional Problems of Beginning Teachers." Dr. Robert F. Williams, executive secretary of the Virginia Education Association, will introduce Dr. Spinnett.

Presentations by the candidates for offices in the SVEA as

well as music by the Mary Washington chorus will also be featured in the opening session on Saturday morning.

Voting for the prospective officers of the convention will be conducted following the 12:40 luncheon at Seabrook. The SVEA chapter at Mary Washington has nominated David Haughton for state secretary and treasurer.

Round-table discussion groups will consider the questions of: (1) Outside Employment Opportunities for Teachers, (2) Trends in the Use of New Teaching Devices and Practices, (3) Factors of a Student Teaching Program that Are of Most Help to the Beginning Teacher, (4) Labor Union—Professional Organizations, (5) The VEA Code of Ethics and the Beginning Teacher, and (6) Community Relations of the Beginning Teacher.

During the 3:00 p.m. general session, the new officers will be installed by VEA President Thomas C. McSwain, of Staunton. Dean Edward Alvey, Jr. will deliver the closing address, followed by a social hour beginning at 4:00 p.m. in Ann Carter Lee ballroom.

Rhonda Ellis, president of the Mary Washington chapter of SVEA, has charge of the activities for the spring convention.

Decades to Highlight Annual Loyalty Night

Loyalty Night, an annual formal Convocation at MWC will be held at 7:00 p.m., March 11, 1964, in George Washington auditorium.

With loyalty through the decades as the theme, slides, songs, and dialogues will be used to describe the College from the 1920's to the present 1960's. Four girls dressed in the typical costume of their decade will relate details about the appearance of the college as well as the intangible ideas of the girls who were students here.

On the steering committee for the event are co-chairmen Pat Flynn and Van Newman, seniors. Also on the committee are Carolyn Hawker, president of

the Senior class; Judy Sutherland, president of the junior class; Alice Andrews, honor council president; and the four class legislative representatives, Marion White, junior, is chairman of the script committee. Serving on the script committee are Judy Hunt and Ruth Pharr, seniors; Stephanie Cadman and Priscilla Barnes, juniors; and Gertrude Hall and Gin Gill, sophomores. Judy Pool, senior, is in charge of the programs.

College alumnae have been invited to attend, along with MWC students and faculty.

(See SGA, Page 2)

Winning Honor Talks

Honor—its presence or its absence depends upon the individual—her personal integrity and responsibility. You, as an individual, stand at the heart of the Honor System for it is within your heart that honor lies. Honor will be present only if we, as individuals and as a united body, have a strong conviction in it and courage to stand for it. Before we can have this strong sense of conviction we must fully understand the principles and procedures involved. Our conviction must be based on understanding, not ignorance, on trust not fright, and on hope not despair.

The proposals in my platform are primarily educational, endeavoring to bring the Honor System and its meaning closer to you. With greater emphasis upon interpretation and understanding of the Honor System by all those who live under it, then can our conviction be stronger for only after we thoroughly understand it can we more strongly believe it.

Five major areas are stressed: the Honor Council, Freshmen, student leaders who could possibly serve as a voting member during a trial, faculty and student-body as a whole. Since the Honor Council will serve as the central nucleus in interpreting the Code to you, it is necessary that council members be educationally sound and firm. In the past Honor Council has attended Pre-School Conference, but now that the representatives are not encumbered with the many duties of class president more time could be devoted exclusively to greater comprehensive study of the code and clearer methods of interpretation.

In the third area I propose intensive training for anyone who could possibly be a voting member during a trial, if the designated member could not attend. This would include class councils. House presidents, house council officers, Day student representative to S. G. A. and day student council. This training would not be time consuming—a single meeting could accomplish the purpose. This training is

(See HONOR, Page 2)

Speakers Attend IRC Conference

The South-East Region of the Association of International Relations Clubs will have its first conference in five years at MWC on February 28-March 1. Included in the agenda of the business meetings are nominations for SE Regional Officers for 1964-65 and voting on the Constitution.

Lectures on topics concerning Southeast Asia by H. E. Yvard Lester, Minister Plenipotentiary and John Thompson, Intelligence Research Specialist will be special highlights of the conference.

Special guests to the conference also include Ruth Ann Hostler, representative from the National Executive Board of AIRC. College officials to be present will be Miss Margaret Hargrove, Dean of Students and Dr. Edward Alvey, Dean of the College. Bonnie Ramsey, president of SGA will also be present.

Delegates are coming from Andrews College, Martin Junior College, Sweetbairn, Citadel, Hollins, Salem College, VMI, Greensburg College, Marymont College, RMC at Lynchburg, and St. Andrew's College. The SGA is the Regional Conference Chairman.

Vote

Having elected two capable girls to fill the positions of honor council president and student body president, we now face the job of filling the executive offices of SGA and other major student offices. During the past years, there has been a significant drop in the number of students voting in the elections following those of the SGA and honor presidents. Kris Butler, elections chairman supplied the following figures on last year's elections. For the election of the two major officers, 85.9 per cent of the student body voted; and for the executive officers and other major officers, 64.3 per cent of the students voted. The importance of the elections of officers other than the two top offices should

not be underrated. The girls who serve as vice-presidents, secretary, treasurer, RA president, Y president, ICA president, and so on are part of the backbone of the student government organization. These girls as well as the presidents voice your opinion in student government, make the decisions that will affect you, and are your channel to the administration. Therefore, they should be considered by every student as being just as important as the SGA and honor presidents. As representatives of the student body, they should be elected by the entire student body.

Don't let someone else elect your representatives. It is your freedom and duty to vote. You have the freedom not to vote, but the duty to vote.

The Poison Pen

The type of uncalled-for comments which were scrawled on the bottoms of some of the campaign posters for the honor council and student government presidents would do credit only to a pre-school child. The person who writes derogatory comments on a poster put on a dormitory bulletin board compares unfavorably to the child with a new box of crayons who cannot resist drawing flowers on the wallpaper.

What kind of person is the girl who knows no other way of expressing her opinion of the candidates than writing libelous remarks on campaign posters?

First of all, she is ignorant. Secondly, she is unkind. With all the freedom of expression and avenues of communication open to the students, does this student know of no other way to make her opinion known?

There is also the matter of honor. Destruction and defacing of property not belonging to her and posted for the information of the students is against the principles of our honor system. The student with the ever-ready ball point pen might consider this before being so quick to the draw.

SGA

(Continued from Page 1)
fairs Committee to work with the Annual Art Exhibition, the Lecture Series, and the Concert Series would make more prominent the cultural opportunities on campus.

These four questions, and the answers I have outlined, all arise from a concern for the achievement of a single purpose. Information about the inside picture, increased contact with other campuses, intensified Pre-School Conference and other training sessions, and inclusion of cultural areas under the committee all result in the same achievement: a more valuable Student Government.

During the campaign, I have been asked what I would like to accomplish as Student Government President next year. My answer, without hesitation, is this: I would appreciate greatly the opportunity to demonstrate my faith in you and in your abilities and goals, by working with you and for you. For these abilities and goals I have the greatest admiration and respect, and I would be proud to contribute to the governing organization of this college. I firmly believe that you, the students, possess the initiative, the insight, the intelligence, and the interest to develop Student Government to its fullest potential. But, there is a very important item necessary to turn that potential into practice and progress, and that something we call value—the fundamental value of Student Government to the individual student.

I speak with sincerity and as a fellow student when I ask you this question. Do you feel Student Government can be of more personal value to you, and if so, do you want it to be? It's up to you. Because, as we know, STUDENTS DO NOT EXIST FOR STUDENT GOVERNMENT. STUDENT GOVERNMENT EXISTS FOR THE STUDENTS!

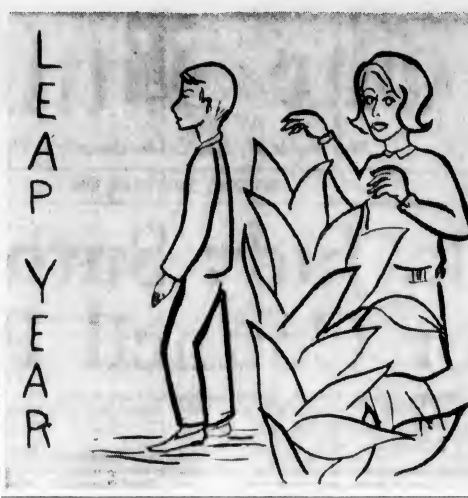
HONOR

(Continued from Page 1)
cessary for the individual concerned since trying cases is the main duty of Honor Council. In the fourth area, I propose that there could be closer communication with the faculty for a more universal understanding of the Honor System. Our Honor System engenders a freedom of creativity, but through misunderstanding and confusion this creativity is often crushed.

For the Student body I propose seminars to discuss problems concerning the interpretation of the Honor System. These are only proposals—proposals which hopefully could extend a clearer understanding of the Honor System to all individuals. With greater understanding our conviction becomes stronger, so strong that we follow our Honor System more for the sake of honor than the fear of consequence.

The torch has been entrusted to us and each of us must carry it. Let's battle against dishonor with greater understanding. Our honor must be fought with honor and understanding. Without conviction and courage there is no true honor on our campus. But with an ever glowing flame of conviction and just a little spark of courage, there will be the greatest realization of honor on our campus.

Honor—with conviction and courage based on understanding of this system with this purpose: your president and Honor Committee of 1964-65 will be dedicated.



Letters To The Editor

Dear Editor:

I have heard many adverse comments about *The Coach* with the *Six Insides* and anticipate further published ones. I am not belittling those opinions, but I would like to state a defense of the program.

Some people were straining so hard to understand what was meant by the words that they missed the pleasure of the action itself. I felt the program was on the same level as abstract art—this was abstract theater. We can very easily become frustrated if we fight to comprehend all that it means.

As Joseph Conrad's note on the playbill stated, *Finnegan's Wake* (and this action) is "... like the imagery of a dream ... telling many tales at once while playfully hiding its main point—which we somehow seem to know though we cannot bring it quite to mind." The same is true with abstract painting: we often feel we almost understand it, but then not quite, or at least not enough to put into concrete language.

I did find that there was a de-

finite drawback in having it performed in an auditorium even as large as ours. By moving to the front row for the final act, I found a vast difference. With so many media being used at once, and much quick lines, the act could be greatly enhanced if played to a small audience.

I really know very little about dance and music, but I also think there are a select few here that can justifiably express an opinion on that, and with them I will not argue. But I do think that if one overcomes the tension of pure analysis and sat back to feel, to almost dream, the emotional impact and pleasure was of a very high quality.

SALLY HATCH

Dear Editor:

I would like to know if something can be done about the animals in the dining hall. Although I realize that Mary Washington has many dogs, and cat lovers, I do not think the animals add much to the atmosphere of Seabrook at meal time.

Personally, it kind of does

something to my appetite to see hungry dogs and cats roaming about being fed with dining utensils and drinking out of saucers.

I would appreciate it very much if these "starving" animals could be fed somewhere besides in the dining hall.

Disgustedly,
A STUDENT

Dear Editor,

In view of the more limited Sunday service in the College Shop, would it be practical to install vending machines dispensing coffee and pastries for the convenience of those who may miss a meal in the dining hall and feel they need something more substantial than the coke and candy available in the dorms?

This should solve the problem of the reduced income which necessitated the "rate and in-convenience students."

ANNE MARIE BRESNAHAN
Editor's Note: Please see the next issue of the Bulletin for response.

Leap Year Plans Laid

By DIANE MARSTON

Do you feel dejected, unloved, and neglected? Well, now's your chance for a real uplift. After all, it IS Leap Year! Having waited for three long years, you have—at last—another opportunity to use the old "win some M&Es (or even just one male, for that matter). For the past three years you have been at the mercy of those awful—and often evasive—men. But now it's your go—your charming, merciless creature, you! So haul all of your old charms out of storage, dust off your finesse (that is, if you have any), and let 'em have it!

But—you say—what can the girls who have no redeeming features do even during Leap Year? Grab and run, just as anyone else, of course! Every one who has a definite deficiency in winsome characteristics. It is all of little importance—THIS year, anyway. It isn't necessary that we be pretty, intelligent, shapely, or graceful so long as we have the incentive to grab and run. And, of course, when men are concerned, we all have that innate instinct. The main problem is to develop that incentive and to put it to its best use. With a little cooperation among us, we can successfully carry out a perfectly marvelous method of capturing the male. We can grab and plan a grabbing strategy that would surpass even the smartest of them!

Sing Sing. A little organization and a few alterations here and there can produce WONDERFUL results. Why, just think of all the possibilities! Some boys are really "infinitely" so in that we can get extremely definite results from them.

First of all, we can employ the services of a volunteer electrician to help us out with a stagem number one. Perhaps one of our physics majors who is fighting for our cause will be happy to make a gallant attempt at helping. We need a siren type contraption rigged up on the main gate of the college. This alarm system must be connected to each one of the dorms (perhaps in relation to the fire alarm system) so that we girls can be quickly alerted whenever an eligible man enters the gate—whether he be on foot or on car seat. While the girls are being alerted, the main gate and the gate down by Betty Lewis will automatically and simultaneously close. Thus the poor, unsuspecting man will be TRAPPED, and we'll have a good chance to look him over (and grab if he appeals to us). As an added thought—undoubtedly the ones of us who wear Speedflight tennis pumps will make it to the scene of the capture much faster than the others. And, first choice for the Speedflight tennis pump wearers! We, the best girls win—and may all of us win eventually!

The second aspect of our project will involve the talents of those among us who are not afraid of heights. (According to Section 2 of our official plan, anyone suffering from acrophobia will have to refrain from helping with the following feat.) The height referred to is that of the dome of the library. The very top of the dome (not the inside, of course) is an ideal place from which to suspend a huge, droopy fish net (in this case, man net). Pulleys, operat-

ed by two girls—one on each side of the second floor circular balcony, will be needed for lowering the net upon the unsuspecting male who wanders into the library. He will be enveloped in the man net before he has realized what has happened—and once he is netted, he won't have a chance in the world of escaping (The ignorant man who so boldly threatens on the grass real in the library will be caught in the man net surely—especially since he will be directly under the top of the dome and the man net while standing on the spinning wheel in the seal. In addition, he may be penalized for the great misdeed of walking on the grass by being forced to take the victorious female out for a delicious and expensive steak dinner.)

Speaking of balconies—the one on the front of Ann Carter Lee is a fine place for grabbing to be put into operation. Indeed, at designated hours we can perch a number of the archery students on the balcony—bow and arrow in hand, naturally. The male who happens to be wandering aimlessly into the "C" Shop will be pierced in no time by the victorious female arrows scented with love poison concocted in the chemistry lab. He will be so suddenly enveloped by an imaginary atmosphere of hearts and flowers that he will even be WILLING to be nabbed, looked over, and grabbed.

Until now no use has been found for the little round, unimagined plot of dirt in the sidewalk leading to Randolph and Mason, but it can be made use of in a most profitable way. We can recruit a digging crew of about five girls to remove the dirt, leaving a whole approximately ten feet deep where that plot of ground now is. Once the dirt is removed, an earth-encrusted trap door can be placed over the hole. Thus when a boy is headed for one of the above mentioned dorms, he will be completely surprised as he thuds to the bottom of the pit which has been dug for him. Having been duly welcomed, will remain trapped until the alerted girls can get to the scene to give him further welcome.

The next aspect of the project will require the help of the home ec girls—those duty it will be to switch a sufficient supply of wooden chairs from the home ec department. (Now don't worry! Grease snitching wouldn't be considered an honor offense in this case because the grease is the cause of the reason for the act. After all, if it weren't for men, women would have no homes in which to be economical! Any girl who is a housewife, a homemaker, a working force can gather to grease the hills leading to Marshall and to Betty Lewis. Just think of all the males who will find themselves sliding right smack into the dormitory parlor! And—the best part about it is the fact that they will have reached the point of no return. Only Superman himself would be able to get back up one of those hills! Dare we say that there is not a single Superman among our peers?

Just to even things out, we must rig up some kind of grab net in the vicinity of the dining hall. We wouldn't neglect that end of the campus, would we? So see how you like this idea. In case you're a little—and extremely ugly—troll, whose occupation is under-bridge sitting. He has offered to sit under the bridge leading to the dining hall—for a slight fee, of course. Since he claims to be so talented at capturing unsuspecting individuals, he just might make a good male nabber.

There are many more possibilities for capturing males, but this final one should provide the finishing touches for our plans. First of all, the artistically inclined among us will sign to paint several detour signs to post along the sidewalk near the science building and Bushnell. The signs would point toward the reservoir, and thus the men who are walking along that way would be directed toward the reservoir and, in fact, up the steps and through the gate. They would naturally fall into the reservoir—much by the way, would no longer be holding water—but a diluted, weak form of quicksand. Caught the poor critters would be unhelpful to our girls could get them to save them! In the long run we'd have them nabbed for spare because they'd be so deeply indebted to us for saving their lives that they'd not have the courage to try to escape from us females.

Well, girls, now that you have been alerted with tentative plans for male capturing during Leap Year, what do you say? Do you want to make something of this year? It could be the most successful, you know, with such an organized LEAP!

Gallery Features Collegiate Art

The third annual Virginia College Exhibition, the only competitive showing of undergraduate art in the state, opened at the Twentieth Century Gallery on February 25 and will continue through March 13.

Works in all media by students from the following eight institutions are being shown: College of William and Mary, Hampton Institute, Longwood College, Mary Washington College, Old Dominion College, Richmond Professional Institute, Sweet Briar and Virginia State College at Norfolk.

A special preview for members and their guests was held on Sunday, February 23, from 4:30 p.m. at the Nicholson Street Gallery near the Public Gaol.

Judges for the show, for which three prizes will be awarded, will be William Tazewell, critic of the Norfolk Virginian-Pilot, Hampton artist Jack Clifton and Richmond sculptor Dick Cossitt.

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THE BULLET
The Mary Washington College student newspaper, published every two weeks during the academic year.
Member: Associated Collegiate Press, United States Student Press Association, National Advertising Service, Inc.
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Advisor..... Mr. Norman Wishner

Placement Bureau

- Monday, March 2
Roanoke County Schools
Virginia Department of Welfare and Institutions (Rescheduled from Feb. 11.)
- Tuesday, March 3
Culpeper County Schools
Roanoke City Schools
- Wednesday, March 4
Fort Belvoir, Virginia Post Children's School
Amherst County Schools (Rescheduled)
- Thursday, March 5
Central Intelligence Agency
ESSO Research and Engineering Company
- Friday, March 6
Staunton Public Schools
Governor's Personnel Office, Richmond
- Monday, March 9
Arlington County Schools
- Tuesday, March 10
Richmond City Schools
Harvard University Personnel Office, Boston, Mass.
- Wednesday, March 11
The Life Insurance Company of Virginia, Richmond
Calvert County, Prince Frederick, Md. Schools
- Thursday, March 12
Chatham, N. J. Public Schools
- Friday, March 13
Williamsburg, James City and Mount Vernon (New Jersey) Schools (Rescheduled)
- Monday, March 16
Polaroid Corporation, Cambridge, Mass.

Honor Council candidates Judy Sutherland and Debbie Beach pose with their campaign managers after the Westminster huzz session. From left to right, Marion White, Judy Sutherland, Debbie Beach, and Grace Marie Hanforth.

What Are Differences in Undergrad Girls?

Editor's Note: The following comes from the University of Florida "Summer Goats."

Read Across:	SOPHOMORE	JUNIOR	SENIOR
IF SHE'S A FRESHMAN			
She blushes at naughty jokes.	She smiles at naughty jokes.	She laughs at naughty jokes.	She tells naughty jokes.
She says, "Oh, please stop that!"	She says, "Oh, please stop!"	She says, "Oh, please!"	She says, "Oh."
She wants to marry a football player.	She wants to marry a movie star.	She wants to marry a capitalist.	She wants to marry a man.
She thinks a college education leads to things social, cultural, and academic.	She thinks a college education leads to things social and cultural.	She thinks a college education leads to things social.	She thinks a college education leads to things.
She thinks midnight is late.	She thinks midnight is pretty late.	She thinks midnight isn't so late.	She thinks midnight is mid-night.
She reads: What Every Young Girl Should Know.	She reads: How to Win Friends and Influence People.	She reads: The Art of Love.	She reads: Care and Feeding of Infants.
She won't date a boy who has ever had a drink.	She won't date a boy who has just had a drink.	She won't date a boy who has had over one drink.	She won't date a boy unless he drinks.
She thinks things learned in college leave one intelligent.	She thinks things learned in college leave one fairly intelligent.	She thinks things learned in college leave one intelligent enough.	She thinks things learned in college leave one.
She tells her mother everything.	She tells her mother everything.	She tells her diary everything.	She doesn't tell a d— anything.
She likes to smooch.	She likes to smooch.	She likes to smooch.	She likes to smooch.
Her motto: Mother knows best.	Her motto: Death before dishonor.	Her motto: Nothing ventured nothing gained.	Her motto: Boys will be boys.
She thinks all men are nice.	She thinks some men aren't nice.	She thinks most men aren't nice.	She thinks no men are nice.
She drinks cokes on a date.	She drinks "pink ladies" on a date.	She drinks hi-balls on a date.	She drinks anything, anytime, anywhere.



Sam Goldwyn, Jr., coaches young actress Sharon Hugueny in a scene from his movie "The Young Lovers." Mr. Goldwyn will speak here on Tuesday, March 3, and his movie will be shown on students in G.W. Auditorium at 8:30 Tuesday night.

Sam Goldwyn Jr., Visiting Scholars Expected at MWC

Mary Washington's Visiting Scholar program will be a concentrated one, characterized by variety, during the first two weeks of March.

Samuel Goldwyn, Jr., son of the well-known Hollywood producer, will be the first of four visiting scholars scheduled to speak to MWC students between March 3 and March 10. Speaking in duPont Little Theater on March 3 at 3:00 p.m., Mr. Goldwyn will discuss "The Film Process" for members of the dramatic arts and speech department and interested students. Following his discussion of the art of movie-making, Mr. Goldwyn will illustrate his points with a special preview of the motion picture which he has just produced and directed, "The Young Lovers."

This story is set on a modern college campus and stars Peter Fonda and Sharon Hugueny. The script for the picture was written by George Garrett, assistant professor of English at the University of Virginia, who will accompany Mr. Goldwyn on his visit to Mary Washington. Mr. Goldwyn's presentation at Mary Washington will be closely followed by the March 4 visit of George Rickey, Professor of Design at Rensselaer Polytechnic Institute. Dr. Rickey, recipient of Guggenheim Fellowships in 1961 and 1962, will speak at 2:00 p.m. in Room 51, Melchers Hall. His topic will be "Problems of Form in 20th Century Sculpture."

Reed and Barton Silver Contest Will Award Cash Scholarships And Silver Prizes to Winners

During the first week of March, Reed & Barton silver-smiths are conducting a "Silver Opinion Competition" in which valuable scholarships totaling \$2000 are being offered to duly enrolled women students at a few selected colleges and universities.

In the 1963 Competition Miss Amanda Whitchard class of 1963 was one of the major prize winners of a starter set in sterling silver, china and crystal for her entry form matching Reed & Barton sterling patterns with leading china and crystal patterns.

Mary Washington has been selected to enter this Competition in which the First Grand Award is a \$500 cash scholarship; Second Grand Award is a \$300 scholarship; Third Grand Award is a \$250 scholarship; Fourth,

Fifth and Sixth Awards are \$200 scholarships; and Seventh, Eighth, Ninth and Tenth are \$100 scholarships. In addition there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$50.00.

Merle Hunter and Pat Glass are the student representatives who are conducting the "Silver Opinion Competition" for Reed & Barton, sponsored by the Home Economics Club of Mary Washington.

Through the opinions on silver design expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.

CORRECTION. The Oriental Club sponsored the fashion show "Enter the Elegant East" rather than the International Relations Club as was printed in the last issue.

Colony Studios
Corner of William and Princess Anne Sts.
Phone ES. 3-4587

A Mary Washington College senior, Miss Viola Margaret Wilkinson of Lake Grove, New York, has been awarded an assistantship at the University of Kansas, Lawrence, Kansas, for the 1964-65 term.

A French major, Miss Wilkinson will teach one section of elementary French grammar and one section of elementary French conversation, in addition to taking courses leading to the master of arts degree.

The daughter of Mr. and Mrs. Nelson C. Wilkinson of Lake Grove, Miss Wilkinson was graduated from Newfield High School, Selden, New York, in 1960. While attending Mary Washington, she has been a member of Le Cercle Français and Eta Sigma Phi (national honorary classics fraternity).

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Terrapins Present Annual Aqua Show

The Terrapin Club will present its annual Spring Show, entitled "Water Colors" this year, on March 5, 6, and 7. The four shows will begin at 7:00 p.m. on Thursday and Friday, and at 2:00 and 8:00 p.m. on Saturday in Ann Carter Lee Pool. The color theme is carried out as the guests swim to music provided by variety, during the first two weeks of March.

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Concluding the show, the en-

The Junior Terrapin Club, sponsored by Mary Carolyn Kyle, will also do a number in the show, swimming to the strains of "Deep Purple."

The officers of the Terrapin Club will present their interpretation of "The Man With the Golden Arm." This year's officers are Murray Roberts, president, Mary Carolyn Kyle, vice president, Pat Boyette, treasurer, Betty Cummings, secretary, and Carol Hughes, historian.

This year's presentation will be highlighted by a solo, a duet, and a trio. The solo, sung by Mary Ellen Schoenweiss, is entitled "Chasing the Blues." The duet will be sung to "That Old Black Magic" by Murray Roberts and Mary Carolyn Kyle. Glenn Miller's "Little Brown Jug" will accompany Debby Erlaine, Ann Etheridge, and Elaine Jenkins who comprise this year's trio.

The Terrapin Club will present a finale swim to "Yellow Bird."

One week before the show, members of Terrapin Club will attend a swimming clinic at Randolph Macoe College for Women, leaving Friday, February 28, they will return Saturday night, February 29. Two of the numbers in this year's spring show will be previewed at Randolph Macoe, and the Terrapin Club will have the opportunity to view presentations from other schools.

Members of the Terrapins club practice a routine to be used in the annual spring show. The show will be presented on three nights, March 5, 6 and 7

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YWCA Sponsors Project 64 Faculty-Student Talent Show

Wednesday night, March 4, at 8:00 p.m. in George Washington Auditorium, the YWCA will present Project 64. This project, a student-faculty talent show is a fund raising program to pay the expenses of students on the travel program in the United States, Latin America, Russia or Asia during the summer.

Last year the YWCA participated in this program for the first time and helped in sending Martha Coates on a tour of Latin America.

The program will contain a series of skits plus performances by various members of the faculty. The skits will be a satire on MWC rules, administration, faculty, students, and campus life in general. The students will play the part of the faculty and the faculty will be the students.

Mr. Houston, Mr. Merchant, Miss Moran, Miss Stevenson, Denn Widdien, and Chief Haynes will become students for one night. In addition, the nurses from the infirmary, the dining hall staff and department figures will be taking a part in the skits.

Several faculty members will even become Beattles for the occasion.

Dr. Graves, Dr. Kover, John, and George while a man from downtown will be the drummer, Ringo. Dean Alvey is going to play a piano solo and Mr. Woodward, is going to do a dance. The high point of the evening will be a male chorus line.

Admission price for Project 64 is 75 cents.

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Republicans Outline Issues

Editor's Note: This one of a series of articles by Young Republicans to focus more attention on national party politics. The Bulletin will give equal time to Young Democrats.

With the approaching national party conventions and their ensuing presidential campaigns, people all over the country are taking a more careful look at current politics. Many of us will be more interested in the coming events since we will be voting for the first time next November. Why should we take an interest in politics only immediately before the national elections? If this is something vital enough to attract our attention for the short period of time between July and November, every four years, surely it deserves our attention during that entire period. Certainly all of us have some interest in the future of our country. Yet, it is apparent that many of us easily forget that it is the issues developing which determine the political environment of our campaigns and elections.

I would like to present my opinion on one of the controversial issues of the day, which would your report be based on one, or possibly two, editorial comments, or would you be prepared to make an impartial statement from several reliable sources. Too often we are attacked by a clever slogan for a shallow generalization and we form as our only basis for judgment. The pertinent question of reporting hard facts as opposed to editorializing suggests in itself that we should be concerned with drawing our own conclusions rather than taking someone else's as final.

Some women are continuing the struggle for equal rights. Others still refuse to take a part in politics because it's "dirty" — a muck-raking popularity contest.

test and/or petty gossip and grandiose speech-making. If this is a true sketch of American politics it is the result of a lack of interest, of ignorance, and of laziness which allows (or maybe forces) politicians to resort to "sensational" campaign tactics. A democracy necessitates education — only an informed public can possibly comprehend the meaning of the word "freedom" . . . by . . . and for the people. When asked what type government the new states would have, Benjamin Franklin replied: " . . . a Republic, if you can keep it." Participation in government is a responsibility as well as a privilege and while we Americans tend to use the word "freedom" as though we coined it, we overtly avoid its obligations.

There are literally hundreds of organizations which, being devoted to insuring a politically intelligent public, make participation in government enjoyable and worthwhile. While most women would not have the time to become involved in actually becoming a public official, groups such as the League of Women Voters, Republican and Democratic, and Conservative and Liberal clubs are oriented toward interested citizens with a minimum of time and expense available.

Obviously, some people will never accept their responsibility. They will be perennial parasites — enjoying the perches of the Republic without ever working for it. Others, however, are taking the opportunity to work for our BA's, BS's, and Mrs.'s, let's also provide ourselves with the background for the one profession all of us are to inherit — citizenship, so that we may be prepared for its responsibilities and its responsibilities as through an active interest in politics.



Charlie Byrd, well-known Washington guitarist, will be featured in the concert Saturday afternoon preceding the Emerald Ball on March 14.

Virginia Council on Human Relations Appoints M.W.C. Sociology Professor

Dr. L. Clyde Carter, associate professor of sociology at Mary Washington College, has been appointed to a three-year term on the Board of Directors and Executive Committee of the Virginia Council on Human Relations. He has also been named to a State Mental Health Study Commission recently established by Va. Gov. Albertis Harrison.

The Virginia Council on Human Relations, an affiliate of the Southern Regional Council, seeks through "fact-finding, discussion, and action to attain equal opportunity for all people in Virginia with special concern for minority groups."

A member of the Mary Washington faculty since 1948, Dr. Carter holds a B.A. from Carleton College, Minnesota, and a Ph.D. from the University of Virginia. He has been a member of the Virginia Council on Human Relations since its inception in 1958.

Selma Epstein Dancers Performs Here

Selma Epstein, hailed by critics as "an extraordinary pianist and musician" and "a wonderful introduction to contemporary music," made her appearance at MWC Wednesday, February 26, at the Little Theatre in Dupont Hall.

Miss Epstein, a native of Brooklyn, N. Y., has performed in concerts, featuring contemporary piano music, throughout the U. S. and is also planning to tour the Far East.

In her Mary Washington engagement Miss Epstein presented an evening of twentieth century compositions. These included: "Three Little Pieces" by Charles Ives, "Evocation No. 1" by Carl Ruggles, "Eclipse" by David Borge, "Six Little Pieces" by Arnold Schoenberg, "Variations" by Anton Webern, "Sonata" by Alban Berg. She concluded her program with selections by Arthur Schnitzler and Max Regier. Many of those works written by American artists were created especially for Miss Epstein, who is personally acquainted with many of the composers.

Miss Epstein, a member of the faculty of Peabody Conservatory in Baltimore, is the founder and an Executive Director of the newly formed Baltimore-Washington Contemporary Music Group.

The schools which attended were Randolph-Macon Women's College, Sweet Briar College, Washington College, Mary Baldwin College, Hollins College, Longwood College, Mary Washington College, the Richmond Professional Institute, and the College of William and Mary.

The festival began at 10 a.m. with registration and a master class conducted by Walter. The students then had lunch in the Museum's tapestry-lined Medieval Hall.

Five Play In Recital

On Tuesday evening, February 18, the Music Department presented its fourth Student Recital. The recital took place in Dupont Little Theatre at 6:45 p.m.

Marilyn Morgan played "Balletto" by Chopin, "Op. 10, No. 3" by Chopin, and "Sonata" by Beethoven.

Anne Phillips, Mary Elizabeth Bush, and Carol Verell played selections on the piano. Anne will play "Intermezzo in A Minor, Op. 118, No. 1" by Brahms. Mary Elizabeth performed "Chords" by Mompou, and "Prelude in G Minor, Op. 22" and "Fantasia Impromptu, Op. 66," both by Chopin, were presented by Carol Verell.

Laraine Koppel, accompanied by Janet Copek, sang "Batti Batti (Don Giovanni)" and "Dah, Vieni, non tardar (Le nozze di Figaro)" by Mozart.

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Ball to Feature A "Spring Garden"

"Spring Garden" is the theme of this year's Emerald Ball sponsored by the Formal Dance Committee to be held Saturday, March 14. The ballroom will be transformed into a Spring wonderland for MWC students and their dates for the dance from 9 to 12 o'clock, with How-De-Deven supplying the music.

Saturday afternoon will feature a concert by Charlie Byrd and his Trio in the Auditorium from 3 to 5 o'clock. Charlie Byrd, who has appeared at the Village Gate in New York and the Showboat Lounge in Washington, is an advocate of the classical Spanish guitar and "the new beat" termed bossa nova. Byrd encountered the bossa nova last year when he toured South America with his trio for the State Department. The New York Times stated that Charlie Byrd " . . . one of the great artists, plays with superb artistry and with a quiet understated sense of showmanship that makes even his gentlest passages sparkle with excitement."

A dinner will be provided for the girls attending the dance and their escorts in Seacabec at 6:00 p.m. Following the dance a breakfast will be held until 2:00 a.m. for the couples. Committee Chairmen for the dance are: decorations, Barbara Humphries; publicity, Sue Hamlet and Sally Adkins; tickets, Margaret Mahon; refreshments, Molly Volk; and programs, Caroline Smith. Tickets for the concert and dance will be on sale in Ann Carter Lee from February 27th to March 14th.

Chi Beta Phi Auctions All

Chi Beta Phi, the honorary fraternity for Math and Science majors, and sponsored on this campus by Dr. E. G. Insley, professor of chemistry, held an auction on February 27 from 7 p.m. to 10 p.m. in the Ann Carter Lee Ballroom.

This auction is held every year to raise money for the Roy S. Cook scholarship which is given to a Physics, Chemistry, Biology, or Math major who is in financial need.

The auctioneers were Dr. George Van Sant, associate professor of philosophy; Mr. A. R. Mersbach, the Registrar; and Mr. Michael Houston, Director of Admissions.

Chancellor, Deans Attend Conference

The Association of Virginia Colleges held its fifth annual meeting the weekend of February 14 and 15 at the Hotel John Marshall in Richmond.

Dean Edward Alvey and Mrs. Alvey and Chancellor and Mrs. Grell Simpson attended the meeting. Accompanying them were Mr. and Mrs. Edgar Woodward, President of the Association, and Dean Reginald Whidden.

The articles auctioned were: Dr. George Van Sant, associate professor of philosophy; Mr. A. R. Mersbach, the Registrar; and Mr. Michael Houston, Director of Admissions. The articles auctioned were: Dr. George Van Sant, associate professor of philosophy; Mr. A. R. Mersbach, the Registrar; and Mr. Michael Houston, Director of Admissions.

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"Higher Education in Virginia and the South" was the theme followed in the various meetings of the weekend. Discussions of the progress of higher education in the past five years were followed by discussions on plans for higher education in the next five years.

Forty-five Virginia colleges were represented at the convention. Both Chancellor Simpson and Dean Alvey are past presidents of the Association. Dr. Simpson now serves as chairman of the Nominating Committee.

Last year, two of the things auctioned off were dinners at the homes of Dr. Insley and Mrs. Parrish. One year a live puppy was auctioned.

A total of 144 students are participating in one of the largest programs in international education, the "New York University in Spain" program.

The sixth annual NYU "Junior Year" contingent is the largest single group of American college students in Spain. The students, who were selected from more than 500 applicants recommended by their home colleges, earn college credit toward bachelor's degrees. The curriculum covers Spanish language and literature, history and civilization, geography, fine arts, and music.

The program is sponsored jointly by NYU's Washington Square College of Arts and Science and the University of Madrid. Spain's leading educational institution. The program is under the general direction of Dr. J. Richard Töven, with Dr. Gabriel H. Lovett, associate professor of Spanish at NYU, serving as the resident director.

Mary Washington is represented in this program by the following students: Bonita S. Burr, Alma Gebhart, Louise Guizarro, Sherry Jackson, Donna Robinson and Kenneth Scott.

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Cinema Scoops

February 29 — Wuthering Heights
Dramatization of the famous novel in which Laurence Olivier, David Niven and Merle Oberon appear in the leading roles. This film was substituted for Billy Wilder's "A Woman's Secret" which is available only in Cinemascope.

March 7-8 — Federico Fellini has turned in this film an individual much like himself. The subject is an Italian motion picture director, artistic, capable, and not uncommercial, and the film is a mingling of reality, dream, and fantasy. The meaning of this film is, by all accounts, obscure, but the interest in its director, Federico Fellini is as usual high. A definite asset to the leading role.

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Seniors Hold Party, Celebrate 100 Nights

The class of 1964 celebrated "100 Nights" until graduation on Thursday, February 26, from 8:00 until 12:30 a.m. in Ann Carter Lee Ballroom. The Seniors held special late permissions in honor of the occasion. Dr. and Mrs. Croushore were in attendance as the class sponsors. A. J. Lady was responsible for planning the festivities. Barbara Adams was in charge of the decorations which consisted of balloons festooning the ballroom.

Entertainment was provided by 45 of the dorms in which Seniors live. The various skits consisted for the most part of parodies and satires on campus life.

Madhaff presented "This is your life, Helen Prasse" in which various outstanding events which have taken place in her dorm were recounted: The disappearance of the parlor rug, sunbathing on the roof, and the abundance of military personnel who have been Mrs. Prasse's guests. Westmoreland depicted scenes of campus life as seen through the eyes of "Will" Shakespeare.

Bushnell's skit included something about each Senior in the dorm in the form of a prophesy. Custis and Madison combined

their efforts to present appropriate Madisonian advertisements. Mason's offering was dual with a satire on socialized medicine and a tour of the campus conducted for Madine Gunch by Sally Richmond of Mortar Board in which various campus "Personages" were encountered. The last effort was that of Randolph.

The party was light and gay, yet there was an underlying tone of sadness because the occasion marked less than one hundred nights the Seniors would have together.

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